Step 1:

Which existing websites out there most inspired your web site design thus far?

[www.lottanieminen.com](http://www.lottanieminen.com) and [www.yeedor.com](http://www.yeedor.com)

Which parts of the design are you most proud of?

I am most proud of getting my toggle menu to work. Also I really like the clean responsive layout of my final design (thus far).

What struggles did you encounter in your design process?

There is always extra space to the left of the page; it really bothers me. Additionally overall alignment of pictures when creating a gallery was a struggle, and still is.

Which struggles did you encounter during page development?

I found syntax errors in my code to be the most challenging. Also being aware of and researching all the various design possibilities.

What did you learn from making your project responsive?

Media queries are the best!

Step 2: layout, typography, navigation, and overall flow.

<http://www.sagmeisterwalsh.com/>

Symmetricality helps offset the atypical homepage.

The flow is cyclical around the photographic menu. Also leading you to a typical toggle menu at the top right, if you are unable to figure out that the photographed buttons work. Typography is a simple, all capital sans-serif, which is easily legible when photographed. The black and white color scheme also helped reduce the noise of such an unusual home page.

<http://www.warnerbros.com/archive/spacejam/movie/jam.htm>

The background is too bold of a pattern and does not give the eye any negative space to rest, and it also distracts from the navigational elements. The navigation is in the center of the page, and is thus easy to find. There is very little flow as the navigation in the center is the only focal point, and is not lead into, but just sits in the center of the page.